

Beth Carter Bell /Data-A Artist Biography

www.bethcarterbell.com

www.royalblossomproject.com

www.projectmaritima.com

www.wpmpcollective.com

Beth's Mediums:

The proximity to life in my work allows for a consilience of media where their mix, be it in two or three dimensional forms results in works that owe to, film, photography, sculpture, painting, installation and performance.

2015 Contributing Patron Artist to Turtles On The Town, Naples, Florida USA. Rallying support for the **ARTS**, the **ENVIRONMENT** and **CHARITABLE GIVING** through an engaging community arts project. Please visit www.turtlesonthetown.com to learn more. Beth's turtle will be on exhibit from November 2015 to February 2016 at the Collier County Library and the auction of the turtle will take place in March of 2016.

2015 Art of the Heart Exhibition, Sidney and Berne Davis Art Center, Fort Myers, FL USA. Won best of show for a collaborative installation Conservation Chalice and Messenger-For The Love of The World with fellow Data-A Artist, Cesar Aguilera.

2015 Curated the Worldwide Peace Marker Project collective portion of the Culture of Peace exhibit in Tehran, Iran. I secured and prepared the participation of 20 WPMP collective Artist/ Ambassadors representing 20 different nations, whom of which are also developing start-ups of their own Culture Of Peace in their perspective nations.

2014 Art Takes Miami /SeeMe Exhibition Space at Scope Art Miami, Art Basel Miami

2014 Cosmic Connections, Contemporary Art Projects USA, Concept Art Fair Art Basel Miami December 2-7th

2014 Elements in ARTchitecture Exhibition, Sidney and Berne Davis Art Center, Fort Myers, FL USA, won best in show for my sculpture Archetype # 1 Solar Rendition. June 6th-27th

2013 Exhibited September 6th-27th- at the Sidney and Berne Davis Art Center: Celebrating 5 Years Of The Arts Exhibition.

2013-2014 An ongoing collaboration with Tiité Baquero on "Project Maritima", www.projectmaritima.com, which is a global work of art and a companion project to Worldwide Peace Marker Project Collective. To this effort I contributed 6 cinematic pictograms, 9 - 3ft diameter Sand Mandalas with added three dimensional objects, and 32 - 40" x 53" mixed media on canvas. This project has approximately 12,000 people from around the world following it on Facebook.

www.facebook.com/projectmaritima

2013 -2014 As the curator for Worldwide Peace Marker Project Collective (WPMP collective), from January 2013 to present I have appointed 11 Artist/Ambassadors to represent the project and their countries. The countries are Vietnam, Argentina, Brazil, Kuwait, Hungary, Iran, Republic of Mexico, India, Pakistan, and Egypt. This project has approximately 10,000 people from around the world following it on Facebook. www.facebook.com/pages/Worldwide-Peace-Marker-Project-collective/121106684607778

2012 Exhibited the Royal Blossom Project – a pictorial survey at the unavoidable collision point between Nature and Human nature in respect to life as a mutual process. A collection consisting of 150 canvases, of which, 24 canvases and one large scale sculpture were featured during YOLO Mundi at the Sidney & Berne Davis Art Center, Fort Myers, FL, USA from December 7th-30th, 2012.

2012 Signed the Data-A Manifesto on December 7th and officially became a Data-A artist.

2012 Accepted the position of Curator for Worldwide Peace Marker Project Collective.

2011 "Video Homage to Steve Jobs" – in collaboration with Emir & Frozen camels (music) Tiité Baquero (text) and my images.

http://www.youtube.com/watch?v=GH3AXyUau7k&feature=pl_cp

2011 "Tales From a Different World" – is a series of 67 canvases chronicling the interventions of an Avatar, of my creation, who takes on the conscious character of a scout in a probable future in a different world.

2011 "Bon-Eros"- A series of 84 canvases that explore a familiar realm of human perception, which is rooted in our interpretation of desire focused as love. In that realm, consciousness is like the theatre where life as we perceive it plays out the events that we contemplate as the more rarefied or lofty emotions that construe the reality of love.

2011 "Ponder" is an illustrated 100 pages book of philosophical thoughts for everyday reverie. I illustrated the book and Tiité Baquero wrote the text.

2010 Exhibited 6 canvases at the International Film Festival in Naples, Florida on 5th Avenue.

2010 Exhibited at the Worldwide Peace Marker Project's Peace Marker U.S.A. re-dedication at Rubicond Park in the Cape Coral Art Studio Gallery.

2009 Began a full-time art internship with Tiité Baquero on Art History, introduction to Data-A as well as to fourth dimensional aesthetic concepts.

2008 Laid incapacitated from a work related accident.

2007 /2002 Created SHE SHE, a full service event production company that specialized in creating full- scale functional installation works of art on various themes. The events such as: The Naples Winter Wine Festival's

vintner dinners, Economic Development Council annual award ceremony, Community School of Naples Polo-Palozza and Community School of Naples Angel Ball as Event Chairman and Production Executive, David Lawrence Foundation and Beasley Broadcasting events to name a few.

2001/1999 Designed and built my dream home.

1998/1992 Owned and operated the Collier and Lee County franchise offices of Olsten Staffing Services (currently ADECCO) a human resource company. Beth's franchise had over 500 employees working full time.

1992 Began abstract painting, still photography and sculptural constructions.

1989/1985 University of Cincinnati (area of study) Bachelor of Science in Education Major with a Social Studies Comprehensive Minor.

1984/1985 Vincennes University- Studied Business then transferred to University of Cincinnati to begin my studies in Education.

1966 Born in Cincinnati, Ohio, United States.